

SPRING 2011: T&L 522

MONDAYS 9:00-12:00



ARTS-BASED RESEARCH



This course is an exploration and application of alternative forms of qualitative research and representation through the arts. Arts-based educational research (ABER) is an emerging genre in the human sciences developed in response to the perceived limitations of conventional research methods for inquiring into, representing, and communicating the complexities of human experience. The course activities will focus on both theoretical underpinnings and issues associated with ABER approaches and on the use of various representational forms in educational research (e.g. readers' theatre, fiction and non-fiction literary prose, poetry, screenplay, visual and performing art). Students will be expected to conduct an exploratory or mini research project using ABER methods.

Exciting Readings!

Boyden, Joseph. (2005). *Three Day Road* / Cole, A. L., Neilsen, L., Knowles, J. G., & Luciani, T. (Eds.) (2004) *Provoked by art: Theorizing arts-informed research.* / Knowles, J. G., & Cole, A. L. (Eds.). (2008). *Handbook of the arts in qualitative research: Perspectives, methods, examples and issues.* Chapters 1, 2, 4, 5, 8, 38, 44 from Brian Library / Knowles, J. G., Luciani, T., Cole, A. L., & Neilsen, L. (Eds.). (2007). *The art of visual inquiry.* / Knowles, J. G., Promislow, S., & Cole, A. L. (Eds.) (2008). *Creating scholartistry: Imagining the arts-informed thesis or dissertation.* / Sameshima, P. (2007). *Seeing Red: A pedagogy of parallax.* / Neilsen, L., Cole, A. L., & Knowles, J. G. (Eds.). (2001). *The art of writing inquiry.*

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