

Engagement and Teaching: facilitation of readings

Every seminar member is responsible for leading the discussion of readings. This facilitation requires no written submission. The mark of a strong, well-planned facilitation is group participation and engagement. What kinds of learning activities will help the group come to terms with the main ideas and arguments in the reading at hand? How can the material be presented to provoke and enable thought, connection, and discussion? How do we construct learning processes for ourselves and others critiquing the frames we use while conscious of our responsibility to notions of “teaching” the content? Please use this assignment to explore how a particular arts-informed genre might play out in teaching the very content you intend to facilitate.

Evaluation Criteria:

Open feedback and discussion within a supportive environment to determine success, considering innovation and risk, is a critical aspect of this assignment.