

2011 ABER Meeting Schedule (updated March 24, 2011)

Date	Themes	Readings
January 10	Introduction, Overview, Starting Points	
January 17	Martin Luther King Jr. Day No class. Attend MoA Jan 20 if possible.	Read ahead ☺
<ul style="list-style-type: none"> January 20, Thursday, Claudia Fitch Museum of Art Reception, 6:00pm. Lecture at 7:00pm-recommended. How does Claudia Fitch “speak” through her art? See www.wsumuseumclass.com for pathways into viewing her work. January 21-23 NAPAR Conference: http://naparconference.asu.edu/ 		
January 24	Rethinking Form Arts-informed Research Broadly Considered	<i>Arts Handbook</i> Ch. 1, 2, 4, 5, 8 (pdf) Qual Handbook Introduction (pdf)
January 31	Rethinking Writing	<i>Arts Handbook</i> Ch. 9, 12, 14 <i>Three Day Road</i> (Patricia)
February 7	Narrative Inquiry	Startling Stories: Leggo/Sameshima <i>Seeing Red</i> Authentic Dissertation: Intro, Indigenous Ways, Sameshima Chapter
February 14	Narrative Inquiry / Life writing	<i>The Art of Writing Inquiry</i> (Shannon) Seeing Red Reviews Lives in Context – Chapter 6
February 21	President’s Day No class	Read ahead ☺
February 24-26 Globalization Conference		
February 28	Provoked by Art	<i>Provoked by Art</i> (Charise) Encyclopedia of Curriculum Studies (4 sections)
March 7	Form	Show & Tell Due
March 14-18 Spring Break March 16-20 National Art Education Association Conference - Seattle		
March 21	Issues and Challenges	Show & Tell Continued Margaret: <i>The Art of Visual Inquiry</i>
March 28	Issues and Challenges	<i>The Art of Visual Inquiry</i> Patrice (Ch. 6); Roy (Ch. 10 & 11), Bert (Ch. 7 & 11)
April 4	Other Forms	<i>Creating Scholartistry</i> (Mary: Ch. 4, 6, & 14) Marilyn – see Heuristic Reading at bottom of Peer Resources Review Due
April 5-8 American Association for the Advancement of Curriculum Studies April 8-12 American Educational Research Association Annual Conference		
April 11	No class – Finalize presentations	
April 18	Presentations	Final Project Due
April 25	Presentations	Final Project Due